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GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
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REVIEW ON: *June 2000,*
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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CD-65

1. (S) This report documents a remote viewing session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, DC. The purpose of the session was to provide information relevant to the hostage situation in Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S) The remote viewer was asked to locate Robert Blucher and describe his surroundings. He described Blucher as being in a large "4-storey" white cement building which the viewer thought was a hospital. The viewer perceived Blucher as recovering from an illness. In Blucher's room was another "hostage related" person who did not appear to be ill, but may be just there to take care of Blucher. Outside the room were two guards.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CD-65

TIME #66: This will be a remote viewing session for 1400 hours,
25 June 1980.

Relax, relax and focus your attention now on Robert O. Blucher whose picture I have shown you. Focus your attention on Robert Blucher. Locate Robert Blucher. Move to this location and describe Blucher's surroundings to me.

PAUSE

+02 #01 A, a, a, very large "U", "U", a white "U" building multi-storey. Recessed windows. See many white things. Everything's white. People are there. Many people. Like business, business as usual even though he's in the building. He appears to be on the extreme rear right corner of the building. On the top floor.

+04 I think there's, there's one other, there may be one other hostage with him, but I can't say for sure. He's in a, I get a split feeling it's like a hotel room, but it's not a hotel room.

#66: What makes you say this?

#01: Minimal, minimal furniture. It's more like a, like some kind of, I want to say home, but it's not a home, like a very expensive hospital, where they tried to make it not look like a hospital. There is a very hospital there. Medical type flavor to this building.

#66: Tell me the raw data which makes you say this.

+05 #01: White. I get an odor like turpentine or disinfectant. Alcohol base. People wearing lab type coats, long coats.

#66: Focus your attention solely on Robert Blucher. Tell me about him.

PAUSE

#01: I think for sure that this is a private hospital or something.

#66: What makes you say that?

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+07 #01: He's...I sense that he's got a medical history of, like diabetes or kidney problems or something. and, that's accompanied with some, some heart ailment, and I think he's not in exceptionally good shape. I sense that he's just gotten through a, a very severe problem medically.

 He still suffers from it. That may be the result of a stroke although I don't, I can't be clear of what it is. I don't... It's like there's a residue medical problem that's still bothering him.

 #66: All right.

 #01: Building's fairly new. Like recently built....5 years old, maybe, maximum. Modern architecture. White, white finish facing type concrete.

 #66: All right. I want you to remember the outside of this, so as you can draw this for me.

 #01: I, I think it's, it's like a, it might have, at one time, been a private hospital or a private home or, I, I, that's not exactly right. It's like a..... It's a hospital.

 #66: Okay. And, is Blucher alone?

 #01: No.

 #66: Tell me what makes you say this?

+09 #01: I, I get another person there that, that clearly identifies with the hostage situation. That's why I'm inclined to say it's not a hostage, but I don't sense any illness there. It may be that they are using him as a caretaker type person. for Blucher.

 #66: All right. Is there any security guard problem in this situation?

 #01: Uh...yes.

 #66: Describe it to me.

+10 #01: This entire corner, this dead-end corner of the fourth floor is guarded by two, two security guards. One is a young man, beared, armed, but he's only armed with sidearm. Other is armed as well, but I don't, I don't get a clear picture of that.

 #66: All right. I have no further questions about this situation. If there's anything you'd like to add, please do so now.

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PAUSE

#01: Uh...has a very large, I don't want to say it's a garden, but, I don't think it's a garden that belongs to the hospital. I think it's a garden that's on the back of a very large home, directly behind this, this right wing behind the wall.

You get the impression that's a garden that belongs to the hospital when you look out the window, because you're looking right into it. But, I think it's a garden to a home. Large, private home. I don't have anything else.

#66: All right. Fine. Remember your imagery so you can draw for me. And, let's prepare to draw.

PAUSE

#01: This is about one of the clearest buildings I feel like I've ever gotten on the Iran problem. It was very modern. Very pristine in the way it's designed and built. Almost doesn't look like an Iran building. I'll try not to screw it up here.

These lines in the front of the building are actually lines in the stone. You can picture this as being all white stones. Then, there's full sized windows. There got to be an easier way of doing this. Let's do it this way.

It's important that I do this in detail, because I don't think there's too many buildings like this. Not in Iran, anyway. I might be wrong. It's like a steel girdered building with (not audible) for concrete, and these sections of white stone on the front are actually lifted up and kind of fixed to the metal framework of the building. It's very modern, skyscraper type construction, only it's relatively a short building. Appears to be 4-storey; and these are the windows. They are kind of inset.

You can probably turn it off while I'm finishing these windows, because I'm going to be awhile.

#66: We have plenty of tape.

#01: Okay.

#66: You'r wanting to draw in detail because you saw in detail?

#01: Yeah. It was very clear. I don't normally get this kind of clarity. These windows were very clear. And, they were all the way around the building. You could see them all the way around the building.....

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#01: Of course, this isn't a great job, either. But.....hummm.....
And, there is a very wide overhang here. With the entrance
way back, like this. Steps. And, back in here glass doors.
Felt like this is stone, and there's the, you know, your
typical air conditioning type apparatus on the roof. You
know. That kind of stuff. And, large circular like area in
the front. There's a side road, and there is where Blucher
is. Fourth floor, top right, and this is glass, and the
building is all white stone. That's the hospital.

I don't know if this is solid white stone across the front
or not, but I didn't see any detail windows there. So, it might
be it's a different kind of glass windows or different kind of
facings. That's page 1.

And, that particular floor just comes to the end. There's a
window. We'll call this rear right, 4th floor. I felt like
he was in this room, and there's two beds in this room, and
Blucher is in one and, I'll say, hostage related person is
in the other.

#66: Did I understand you to say that this other person you don't
think is ill?

#01: I don't think this other person's ill. I don't get that
impression. Blucher has got something like, something he's
.....it's a medical problem he's had for some time. Not just
because of the hostage situation. Something he's been carrying
for awhile. It's not, essentially, it's not a heart problem.
It's like a liver problem or continual kidney problem or diabetes
problem. Something like that. And, as a result of debilitation
of that, and his captivity, and his frame of mind, and every-
thing else, that I feel like he's suffered a heart problem,
recently, and that he's in the process of trying to recover
from that. I think it's something that was coming on for
some time in the hostage situation, and that it had occurred
fairly recently.

#66: Okay.

#01: And, this is a hallway. The Gs with circles around them are
guards.

#66: Did you have any description that's with Blucher?

#01: That's with Blucher? I felt like I was saying "hi" to him.
You know. And, I was saying "hi, John, How's it going?"
First name John, young man, black hair, fairly tall, 5 foot
11, 6 foot. That's about all really.

#66: Okay.

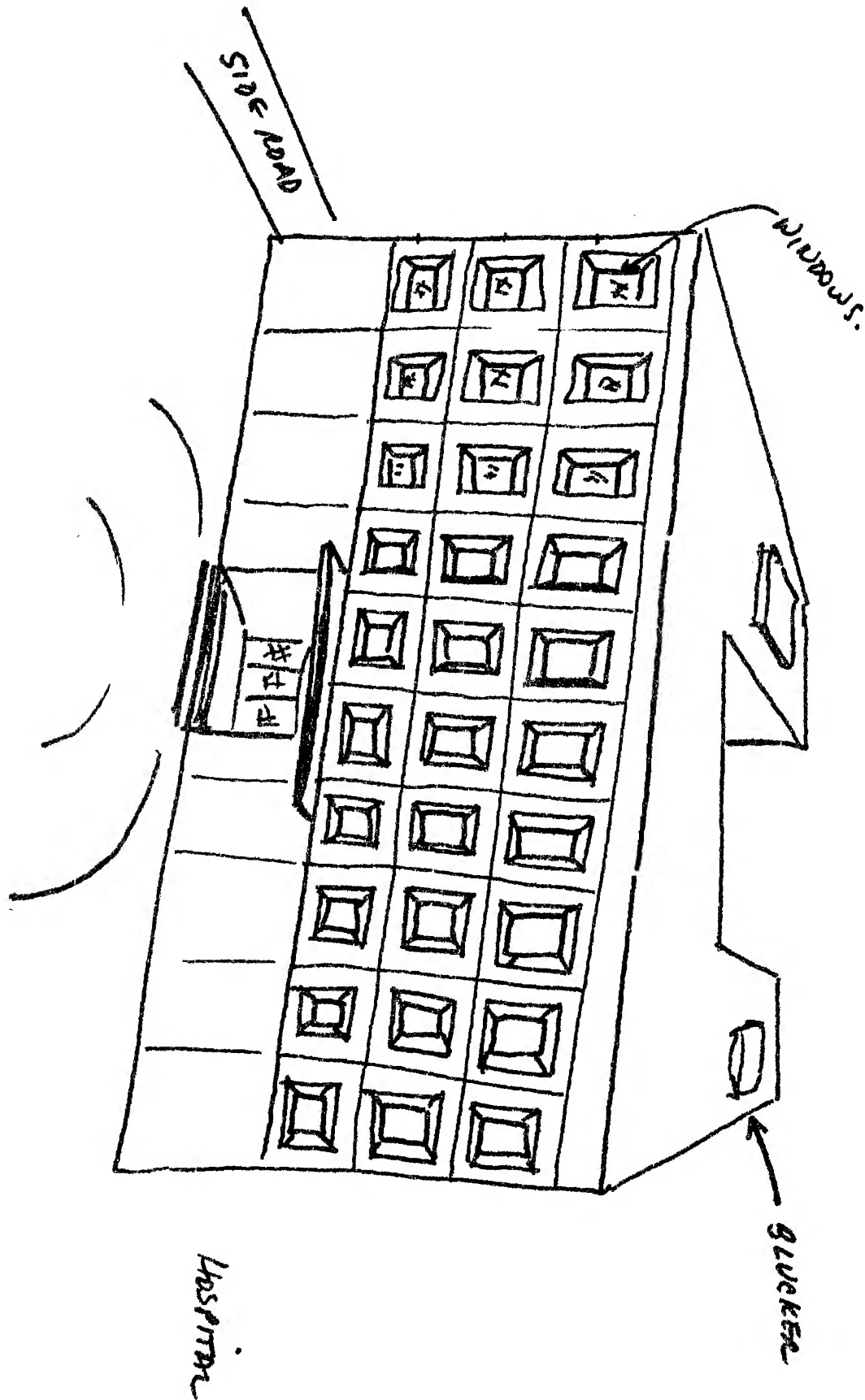
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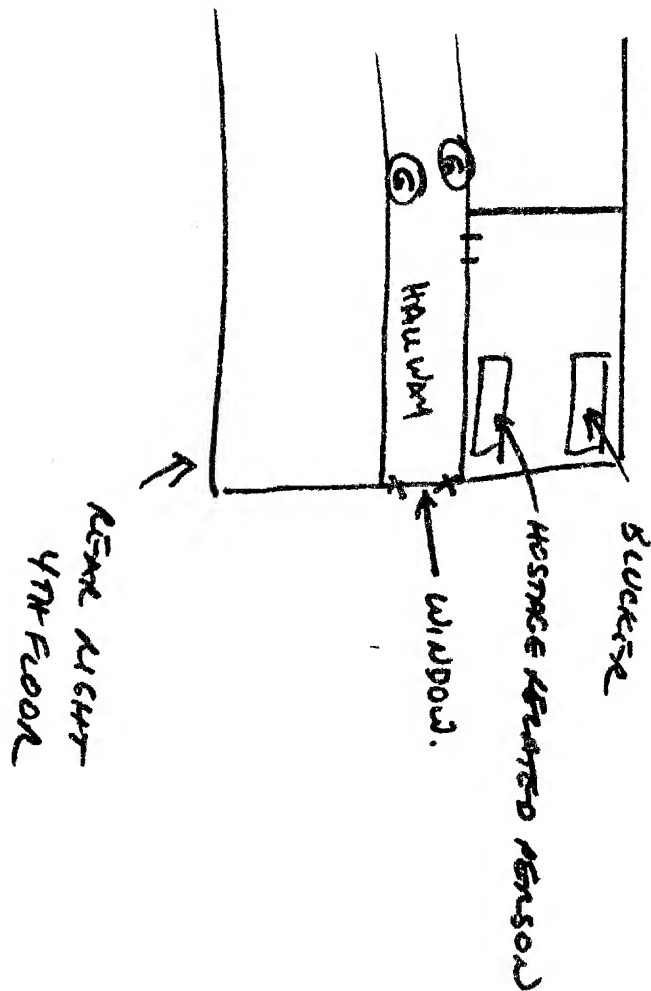
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- #01: I don't have a name or anything. Other than a.....
That's it.
- #66: Anything that you'd like to add? Anything about Blucher
or anything special.
- #01: I think he's in better shape than he was.
- #66: Okay.
- #01: Now he's recovering.
- #66: Concerning the problem of time, do you feel like you were
there in present time?
- #01: Yes.
- #66: I understand then that the status he's now recovered from
something he suffered in the past, and he's getting better
now.
- #01: Well, he's not entirely recovered. He's in the processes
of recovering. Then, he's essentially health-wise better
right now than he was, say last week.
- #66: Okay. I have no further questions.

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TAB





TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CD-65

1. (S) The remote viewer has been exposed to open source news media information as well as classified overhead imagery and numerous photographs of hostage personnel. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session the remote viewer was shown the attached photograph, and was asked to find Robert Blucher. He was asked to identify Blucher's location, identify any other US hostages, and describe physical security at this location.

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